



CLIENT: Best Products  
COMPLETION: 1980 DESIGN

DESCRIPTION: The "BEST" project for the Museum of Modern Art in New York is an examination of the Aesthetic of surfaces and enclosures with different geometric properties combined in an asymmetrical, non-axial relationship. The curve, reverse curve, plane, and stepped forms are combined in plan and section, expressing their geometric properties sectionally as horizontal and vertical extrusions. The intersection of these major surfaces reveals their sectional shape in elevation.

The project is a high-tech satire on the eroded forms previously developed by the architectural firm SITE for Best Products. These combinations of geometries, together with the planar slicing or intersection of forms, precedes the current interest in curvilinear and planar forms among contemporary architects. The focus is on expressionist architecture which can be prefabricated.

ROLE: As former Corporate Director of Design for DMJM, Anthony Lumsden was the Design Architect of this project.

**A N T H O N Y J L U M S D E N & A S S O C I A T E S**